



*Fallbrook CA Branch*

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# *Women with Vision*

*volume 39, issue 8, March 2023*

*Celebrating Our 76th year!*

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**Young women with dreams become women with vision**

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Our Mission: To advance gender equity for women and girls through research, education, and advocacy.

Our vision: Equity for all.

Our values: Nonpartisan, fact-based, integrity, inclusion, and intersectionality.

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## *Mentorship Program*

### *Outings with the mentees*

Karen Langer Baker's mentee, Alicia Tomas, has joined the Fallbrook Art Association and attends its monthly meeting/demonstration at the Women's Club. Here she is in front of the screen showing the pastel painting done by artist Lyndelle Stonick.





Photos of Jassmin Cerda and Angelique Benitez enjoying an outing at the Temecula Historical Society



*Mentorship  
to Balboa*

*group's excursion  
Park*

It was a perfect day for the mentors to enjoy the various museums with their mentees, and to be together as a whole group for lunch in the Alcazar Gardens. **Here are some of the mentors.**



# At the *Kimonos Reimagined* special exhibit in the Japanese Tea Garden Pavilion

Displayed were 20 kimonos that had been re-created by 20 separate artists.



**KIMONO REIMAGINED**  
A melding of tradition, fashion, and textile art

**DESIGNER: RICHARD BROWN**  
My design was inspired by the concept of African print fabrics. I used the traditional kimono collar and embroidery stitches to produce the look that merges printed fabrics. Placing fabric together in this manner could be used to make whole cloth from recycled scraps.

**DESIGNER: HEIDI HILGEMAN**  
My design was inspired by the concept of African print fabrics. I used the traditional kimono collar and embroidery stitches to produce the look that merges printed fabrics. Placing fabric together in this manner could be used to make whole cloth from recycled scraps.

**DESIGNER: ERIN HANSEN**  
My design was inspired by the concept of African print fabrics. I used the traditional kimono collar and embroidery stitches to produce the look that merges printed fabrics. Placing fabric together in this manner could be used to make whole cloth from recycled scraps.

**DESIGNER: BILLY WALLACE**  
My design was inspired by the concept of African print fabrics. I used the traditional kimono collar and embroidery stitches to produce the look that merges printed fabrics. Placing fabric together in this manner could be used to make whole cloth from recycled scraps.

**DESIGNER: LEAH JOHNSON**  
My design was inspired by the concept of African print fabrics. I used the traditional kimono collar and embroidery stitches to produce the look that merges printed fabrics. Placing fabric together in this manner could be used to make whole cloth from recycled scraps.

**DESIGNER: JEANNE BETH**  
My design was inspired by the concept of African print fabrics. I used the traditional kimono collar and embroidery stitches to produce the look that merges printed fabrics. Placing fabric together in this manner could be used to make whole cloth from recycled scraps.

**DESIGNER: RYAN LARSEN**  
My design was inspired by the concept of African print fabrics. I used the traditional kimono collar and embroidery stitches to produce the look that merges printed fabrics. Placing fabric together in this manner could be used to make whole cloth from recycled scraps.

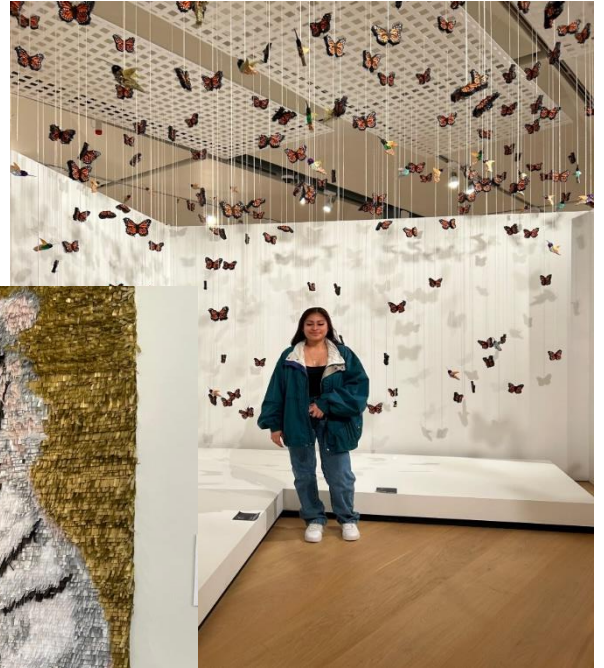
**DESIGNER: CYNTHIA LYNN-BALLER**  
My design was inspired by the concept of African print fabrics. I used the traditional kimono collar and embroidery stitches to produce the look that merges printed fabrics. Placing fabric together in this manner could be used to make whole cloth from recycled scraps.

The Kimono Reimagined exhibit is a collaboration between the University of Utah, the Japanese Tea Garden, and the Utah State Office of Cultural Heritage. It is a celebration of the rich history and artistry of the kimono, and a testament to the power of creativity and innovation in the world of fashion.

UNIVERSITY OF UTAH | JAPANESE TEA GARDEN | UTAH STATE OFFICE OF CULTURAL HERITAGE



## *In the Mingei International Museum*



## *Key Dates Mentorship Program*

- **All Group Activity: April 3 Career Day** at the Community Health Center. Led by Carolyn Thom and Carlene Friesen.
- **All Group Activity: Saturday, June 10 Graduation Party**

### Additional Discussions:

- Mentors should be sure to meet with Mentee parents.
- Encourage mentees to write, email, text, or phone thank-you
- Invite mentees to AAUW meetings

